



THE FUTURE OF MASONRY

International Masonry Institute

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“If you can imagine it, we can build it.”

IMI works with architects and engineers to look into masonry’s future, and to prepare everyone for it.

IMI took a fresh look at classic materials, with its MASONRY VARIATIONS exhibit at the National Building Museum in Washington, D.C. Curated by Stanley Tigerman, FAIA, the exhibit teamed leading architects—Jeanne Gang, AIA, Studio Gang Architects; Carlos Jimenez, Carlos Jimenez Studio; Julie Eizenberg, Koning/Eizenberg Architecture; and Winka Dubbeldam, Archi-tectonics—with IMI master masons.

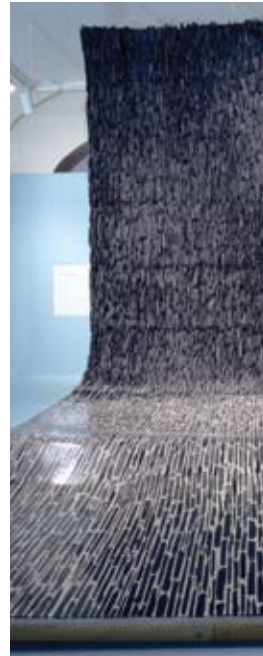
Their challenge was to push masonry in new directions. The process sparked ideas for new products and constructability research, and underscored the value of true collaboration between designers and craftworkers.



Marble



Brick



Terrazzo



AAC



“It was an act of courage that really paid off. IMI opened the door for future design.”

—Guest curator Stanley Tigerman, FAIA, Tigerman McCurry Architects